



Herrn Kammermusiker Wilhelm Ehrlich
in dankbarer Verehrung und Freundschaft gewidmet.

Streich-Trio II.

Kanon und Suge (F-Dur)

für Violine, Viola und Violoncell

von

Walter Steinkauler.

Werk 5 No. 2.

Preis **Mark 2.—.**

Canon alla Sesta.

W. Heintkauler, Werk 5 Nr. 2.

Allegretto.

espr. *Das 2^{te} mal pp*

mf *p* *cresc.*

1 *2* *A*

dim. *pp* *p* *cresc. p. a. p.* *f* *breit*

dolce. *mf* *mf* *mf*

B

molto cresc. *f* *p* *cresc. p. a. p.*

p *ritard.* *pp*

Allegro moderato.

Fuga.

First system of musical notation. Treble and bass staves. Dynamics: *mf espressivo* (treble), *mf espr.* (bass).

Second system of musical notation. Treble and bass staves. Dynamics: *cresc. p. a. p.* (treble), *mf espr.* (bass), *f* (bass).

Third system of musical notation. Treble and bass staves. Dynamics: *f* (treble), *p dolce.* (treble), *p dolce.* (bass).

Fourth system of musical notation. Treble and bass staves. Dynamics: *cresc. p. a. p.* (treble), *mf espr.* (bass), *mf* (bass).

Fifth system of musical notation. Treble and bass staves. Dynamics: *mf espr. ma dolce* (treble), *espr.* (bass).

D

dolce. *cresc.*

cresc. p. a. p.

E

f espr. *dim.*

F

pp *pp* *espr.* *cresc.*

mf *espr.* *molto espr.* *marcato >*

G

mf *espr.* *breit.* *breit.*

Handwritten musical notation system 1. It consists of three staves. The first staff has the marking *cresc. p. a. p.* above it. The second staff has *espr.* above it. The third staff has *breit.* above it. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation system 2. It consists of three staves. The first staff has a large *H* above it. The second staff has *muschtig aber belebter* above it. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation system 3. It consists of three staves. The first staff has a large *y* above it. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation system 4. It consists of three staves. The first staff has *Kruhig* above it. The second staff has *p* above it. The third staff has *espr.* above it. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation system 5. It consists of three staves. The first staff has *rit.* above it. The second staff has *cresc.* above it. The third staff has *molto ritard.* above it. The notation includes various notes, rests, and dynamic markings.

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Walter Steinkauler:

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